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REPORTS.

RHEINISCHES MUSEUM FÜR PHILOGIE, Vol. LVI (1901),
parts 1. 2.

Pp. 1-28. Italische Volksjustiz. H. Usener. On defamatory attacks such as were forbidden by the Twelve Tables: "si quis occentauiisset siue carmen condidisset quod infamiam faceret flagitiumue alteri." Festus explains the early word *occentare* as meaning *conuicium facere* and the Liber Glossarum defines it as *infame carmen cum certo nomine dicere*. Compare the expression *occentare ostium*, Plautus, Persa 569, Merc. 408. In Plautus the word *flagitium* often means "shame" or "exposure to ridicule," and a still earlier meaning was the reproaching or defaming of a man publicly—for example, by uttering or chanting uncomplimentary words before his door. This earlier meaning may be seen in the early use of the verb *flagitare*, which was connected by popular etymology with *flagitium*. Both words were connected with *flagrum*, *flagellum*. After the analogy of *agere*, *agitare*, the verb *flagitare* meant "to beat soundly," "to drub," and *flagitium* meant "the beating." For the original meaning of *flagitare*, compare Festus Pauli, p. 110, 23: "*inter cutem flagitatos dicebant antiqui mares qui stuprum passi essent*." In the passage already quoted from the Twelve Tables, *infamiam* was probably inserted by Cicero, and afterwards wrongly regarded as synonymous with *flagitium*. Further, *carmen quod* cannot be the grammatical subject of *flagitium faceret*. The *quod* of the law was ablative, not nominative, and the passage presumably ran: "si quis occentauiisset quod (*for quo*) flagitium alteri faciat." Catullus evidently had in his mind the *flagitatio* of popular justice when he wrote his forty-second poem. The synonymous expressions *occentatio*, *pīpulus*, *uagulatio*, are also discussed in this article.

Pp. 29-36. Ein Phrynichoskitat. H. Diels. On a fragmentary quotation—*Φρύνιχος ἐν Φωκίσσας*—in the scholia of Ammonius on Homer (Grenfell and Hunt, Oxyrhynchus Papyri, vol. ii.)

Pp. 37-54. Jahrhundertfeier in Rom und messianische Weissagungen. S. Sudhaus. Virgil's fourth Eclogue was written with reference to the secular festival which was proposed for the year 39 B. C., and in anticipation of the blessings which were to flow from the Peace of Brundisium. The resemblance between the imagery of this Eclogue and that of the Sibylline verses is only superficial.

Pp. 55-76. Gregors des Thaumaturgen Panegyricus auf Origenes. A. Brinkmann.

Pp. 77-105 ABC-Denkmaeler. A. Dieterich. On the order of the letters of the Greek and Latin alphabets in various inscriptions, papyri, etc.

Pp. 106-112. Eine Bestätigung aus Oxyrhynchos. O. Hense. On the history of the recognition of the antispast.

Pp. 113-19. Eine Dräsekesche Hypothese. P. Wendland.

Pp. 120-38. Zur Lex Manciana. A. Schulten.

Miscellen.—Pp. 139-41. L. Radermacher. Andocideum. Note on §§17, 18 of the speech On the Mysteries.—Pp. 141-5. J. F. Marcks. Zur Kritik der Briefe des Diogenes.—Pp. 145-8. H. Usener. Philonides (an Epicurean philosopher who lived at the court of the Seleucidae, 175-50 B. C.).—Pp. 148-9. M. Ihm. Zu Cicero ad Atticum XIV 10, 2. Read "redeo ad Tebassos, Scaevas, *Fangones*."—Pp. 149-50. C. Wachsmuth. Ehrendecret der Provinz Asia.—Pp. 150-4. C. Wachsmuth. Zur Metzger Alexander-Epitome.—Pp. 154-7. F. Buecheler. Zwei lateinische Epigramme.—Pp. 157-9. E. Ziebarth. Cyriaci Anconitani epistula inedita.—Pp. 159-60. C. Rothe and G. Andresen, on Lehmann's collation of the MSS of Cicero's letters to Atticus.—P. 160. Editor's note. An explanation, at the request of the author, that a certain article in the last volume was written two whole years before it was printed.

Pp. 161-6. Vermuthungen zur Iouxmenta-Inschrift. R. Thurneysen.

Pp. 167-74. Der Typhonmythus bei Pindar und Aeschylus. A. v. Mess. The pictures of Typhon and Aetna in Aeschylus, Prom. 367-88 (Weckl. 351-72) and Pindar, Pyth. I. 15-28, are probably derived from a common epic source.

Pp. 174-86. Eine Hesiodische Dichtung. H. Usener. This article, called forth by the preceding one, shows that the "common epic source" was probably Hesiod.

Pp. 187-201. Zur Lex Manciana (continued from p. 138). A. Schulten.

Pp. 202-14. ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΣ ΦΑΝΙΑΙ. L. Radermacher.

Pp. 215-26. Bemerkungen zu griechischen Historikern. C. Wachsmuth. I. Herodot in Thurioi. II. Alexanders Ephemeriden und Ptolemaios. III. Das Alexanderbuch des Kallisthenes.

Pp. 227-32. Der Anfang von Tacitus Historien. O. Seeck. The History of Tacitus was probably intended to continue the history of Fabius Rusticus.

Pp. 233-46. Eine Bundesurkunde aus Argos. M. Fränkel.

Pp. 247-71. Die Antwerpener Handschrift des Sedulius. C. Caesar.

Pp. 272-83. Die Ueberlieferung über Aspasia von Phokaia. O. Neuhaus.

Pp. 284-303. Zu Herodianos Technikos *περὶ μονήρους λέξεως*. P. Egenolff.

Miscellen.—Pp. 304-5. W. Kroll. Notula grammatica. On instances of epexegesis such as: quod ubi factum Dahae *Stiphamenen occisum* audierunt.—P. 305. H. Usener. Worterweiterung. On such tricks of MSS as *propicius* for *propius*, *sustinentasse* for *sustentasse*.—Pp. 305-7. O. Hense. Bakchylides VIII (IX) 36 Bl².—Pp. 307-10. S. Sudhaus. Von zwei kleinen Leuten (Papyrus-schnitzel).—Pp. 310-12. G. Landgraf. Zu Ciceros Rosciana § 11. Instead of the *dimissiui* of the cod. St. Vict. read *dimissutri* (= *dimissum iri*). For the form of the infinitive see Arch. f. lat. Lex. II 349 ff., III 457; also Neue-Wagener III³ 177. Possibly *in* should be inserted before the word *manifestis*.—Pp. 312-13. H. Usener. Zu Cicero. I. For *Quo Iove?*, De re publ. I 36, 56, read *Quo Iovem?* II. For the *commutatione* of the MS, De re publ. I 45, 69, read *communitio*. III. In De re publ. II 2, 4 Cicero's *silvestris* (*belua*) and *ubera* are probably borrowed from Ennius. Compare Propertius, III (IV) 9, 51: "eductosque pares *silvestri ex ubere* reges."—Pp. 313-18. Fr. Susemihl. Chrysippos von Knidos und Erasistratos.—Pp. 318-20. C. Wachsmuth. 'Schriftquellen' und ihre Folgen.—P. 320. A. Zimmermann. Wandel von *l* zu *i* im Italischen (Zusatz zu Rhein. Mus. 55 p. 486 f.).

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REVUE DE PHILOGIE, Vol. XXIV.

No. 1.

1. Pp. 1-18. Figures taken from a MS of Aristotle's *Meteorologica*. This article was prepared by Albert Martin from material left by Charles Graux. The figures in question are diagrams, found in MS No. 41 of the *Notices sommaires des manuscrits grecs d'Espagne et de Portugal*, par Charles Graux et Albert Martin, in the *Nouvelles Arch. des missions sc. et lit.* t. II, 1892. They are intended to illustrate the meaning of several passages of the *Meteorologica*. Some (3) of them are reproduced from photographs, the rest (13) from drawings made by Graux.

2. Pp. 19-30. L. Malavialle gives a learned critical discussion of some passages in the *Chorographia* of Pomponius Mela, especially Ed. Frick, III, 67; p. 71, lines 3-7. Here we are to read *Oras tenent a Tamo* . . . *Ab Colide ad Indum* . . .

3. Pp. 31-43. Ancient Enharmonic Gamuts, by Louis Laloy. (Continuation from vol. XXIII, p. 233.)

4. Pp. 44-53. Critical Notes on Plautus, Miles 1022, 1088, and Trinummus 176, 289-291, 318, 332, by Alcide Macé.

5. Pp. 54-7. Orphica, Fr. 2 Abel, by Paul Tannery. The author shows that this fragment does not belong to Orphica and that it is almost certainly not ancient.

6. Pp. 58-60. Max Bonnet reads *impletae* sunt in Sal. Hist. 2, 87, and in 1, 88, defends *parum* celebrata for *incelebrata*.

7. Pp. 60-61. In Aurelius Victor, Epit. XXV, J. Chauvin reads *nec* for *ne*.

8. Pp. 61-5. Fragment of a list of Olympic victors (an Oxyrhynchus papyrus), by T. W. Beasley. This article is of great importance for students of Pindar and Bacchylides, especially the latter.

9. Pp. 65-7. Note on Oxyrhynchus papyrus, No. 218, by B. Haussoullier. It is the *τεπείς* (though dead), not the *ζάκοπος*, that is put on trial.

10. Pp. 68-87. Book Notices. 1) Robert Brown, Researches into the origin of the primitive Constellations of the Greeks, Phoenicians, and Babylonians. Vol. I, London, 1899. Paul Tannery finds this work erudite and ingenious, but takes issue with the method and some of the conclusions. 2) Alfredo Monaci, Dello stile di Erodoto. Rome, 1898. Contains nothing altogether new according to Albert Martin. 3) Platon, Phédon. Texte grec publié avec une introduction, un commentaire et un appendice philosophique par Charles Bonny. Gand, 1898. A. M. finds this school edition in the main very good. 4) Helen M. Searles, A lexicographical Study of the Greek Inscriptions. Chicago, 1898. B. Haussoullier commends this work, but suggests several possible improvements. 5) Ph.-E. Legrand, Études sur Théocrite. Paris, 1898. Du même, Quo animo Graeci presertim V^o et IV^o saeculis tum in vita privata tum in publicis rebus divinationem adhibuerint. Albert Martin pronounces both these works excellent, and says the former is undervalued by the author himself in the Preface. 6) Heronis Alexandrini Opera quae supersunt omnia. Vol. I.—Heron von Alexandria Druckwerke und Automatontheater, griechisch und deutsch herausgegeben von Wilhelm Schmidt. Im Anhang Herons Fragment über Wasseruhren, Philons Druckwerke, Vitruvs Kapital zur Pneumatik. Leipzig, 1899.—Supplementheft: Die Geschichte der Textüberlieferung, &c. Leipzig, 1899. Reviewed by Paul Tannery. The work is intended both for philologists and for engineers and physicists. The reviewer finds it wonderfully well executed, and gives some account of the contents. 7) Babrii Fabulae Aesopeae. Recognovit Otto Crusius. Accedunt fabularum dactylicarum et iambicarum reliquiae, Ignatii et aliorum Tetrasticha iambica recensita a C. F. Mueller. Ed. min. Leipzig, 1897. Noticed

by Albert Martin. This smaller edition differs from the larger only by the omission of the Prolegomena and Indexes, and consequently ignores other works that have appeared since 1894. 8) Galeni De victu attenuanteliber. Primum graece edidit Carolus Kalbfleisch. Leipzig, 1898. Mentioned by A. M. This editio princeps is made from a MS brought from the Orient in 1840, with the aid of Latin versions, &c. 9) Recherches sur la tradition manuscrite des Lettres d'empereur Julien, par J. Bidez et Fr. Cumont. Bruxelles, 1898. Mentioned by Albert Martin. These researches constitute a preparatory study for an edition of the Letters of Julien. The present work is of the first order for philologists and palaeographers. 10) Catalogus codicum astrologorum Graecorum. Codices Florentinos descripsit Alexander Olivieri. Bruxelles, 1898. Albert Martin gives a brief account of this work (the beginning of a series) with some remarks and suggestions. 11) Ettore Pais, Storia di Roma; vol. I, parte I: Critica della tradizione sino alla caduta del decemvirato. Torino, 1898. Highly praised by Philippe Fabia. 12) Albrecht Dieterich, Pulcinella, pompejanische Wandbilder und römische Satyrspiele. Leipzig, 1897. Ph. F. finds this an able work, but not free from unproved hypotheses. 13) Otto Ribbeck, Scaenicae Romanorum poesis fragmenta tertiis curis . . .; vol. II. Comitorum fragmenta. Lipsiae, 1898. Philippe Fabia finds many improvements in the text, but regrets the omission of the index, and considers the work of conjecture carried too far. 14) T. Macci Plauti Trinummus with an introduction and notes by J. H. Gray, Cambridge, 1897. Mentioned briefly and favorably by Philippe Fabia. 15) P. Terenti Afri comoediae. Iterum recensuit Alfredus Fleckeisen. Lipsiae, 1898. Mentioned quite unfavorably by Philippe Fabia. 16) Paulus Tschernjaew, Terentiana. De Ciceronis studiis Terentianis; Casani, 1897. Highly commended by Ph. F. 17) Ch. Hiden, De casuum syntaxi Lucretiana. Pars II. Helsingfors, 1899. This work, devoted to the Ablative, is commended by R. Harmand, who suggests some slight improvements. 18) M. Terenti Varronis, Antiquitatum rerum divinarum libri I, XIV, XV, XVI. Praemissae sunt quaestiones Varronianae—Auctore Reinholdo Agahd. Lipsiae, 1898. Philippe Fabia briefly describes the work and finds in it valuable contributions to our knowledge. 19) Q. Horati Flacci carmina. Tertium recognovit Lucianus Mueller. Ed. ster. maior. Lipsiae, 1897. Ph. F. makes this work an opportunity to express great admiration for the important services of the author and his untiring activity. 20) Q. Horati Flacci opera recensuerunt O. Keller et A. Holder. Vol. I, Carminum libri IV, Epodon liber, carmen saeculare, iterum recensuit Otto Keller, Lipsiae, 1899. R. Harmand gives a general, and in the main, favorable account of this work, with discussion of several passages concerning which he does not agree with the author. 21) Titi Livi ab urbe condita libri. Ed. i curavit Guilelmus Weissenborn, Ed. altera quam curavit Mauritius Müller.

Pars 2, fasc. 1. lib. VII-X. Leipzig, 1899. Brief but favorable mention by R. Harmand. 22) *Lexicon Petronianum composuerunt Joannes Segebade et Ernestus Lommatzsch.* Lipsiae, 1898. Mentioned by Philippe Fabia, Segebade died when he had finished from *A* to *Hic*, and L. finished the work, which, according to Fabia, is a model of its kind. 23) Walter Dennison, *The epigraphic Sources of the Writings of Gaius Suetonius Tranquillus* (Am. Journal of Archaeology, II, 1898, pp. 26-70). B. Haussoullier finds this paper marred by bad arrangement and classification. 24) *Palladii Rutilii Tauri Aemiliani viri inlustris opus agriculturae ex recensione J. C. Schmittii.* Lipsiae, 1898. Very favorably mentioned by Philippe Fabia. 25) Dr. Nicolaus Bubnov. *Gerberti postea Silvestri II papae Opera Mathematica. Accedunt aliorum opera ad Gerberti libellos aestimandos necessaria etc.* Berlin, 1899. Paul Tannery recognizes the great importance of this work, but finds it faulty in assuming as genuine what is not known to be so, and assuming as facts what are not proved to be facts.

11. Pp. 87-8. List of books received.

No. 2.

1. Pp. 89-96. Domitius Marsus on Bavius and his brother, by Louis Havet. On Verg. Ecl. III, 90, Philargyrius cites an epigram which is explained for the first time correctly in this article. "Un homme est accusé non pas d'avoir craint que son frère fût son rival auprès d'une femme, mais d'avoir craint qu'une femme fût sa rivale auprès de son frère." In the note of Philargyrius read "*stuprator* (for *curator*) fratris."

2. P. 96. In Cic. Epist. ix, 16, 3, for *Quod si id* Max Bonnet proposes *iam*.

3. Pp. 97-102. Orphica, Fr. 3 Abel, discussed by Paul Tannery.

4. Pp. 103-118. Notes on the Text of the "Institutiones" of Cassiodorus, by Victor Mortet. This interesting article first discusses the proper title of the work, and secondly calls attention to a new text of the "Conclusio" (not "Clausula" as it had been called).

5. Pp. 119-31. The Cyranides, by F. de Mély. Interesting discussion of the origin of the first book of the Cyranides, bearing the name of Hermes Trismegistus as author, recently edited by Ruelle and F. de Mély.

6. Pp. 132-4. Remarks on Hor. Ep. III, 1, 102, by A. d'Alès. He renders 101-2 "Quelle sympathie ou quelle aversion est à l'abri de l'inconstance humaine? Tout fatigue à la longue: même les douceurs de la paix, même les vents favorables."

7. Pp. 135-42. The Decree of Callias, C. I. A., I, 32, examined by E. Cavaignac. A careful study of the income and outlay of Athens fixes the date at the beginning of the financial period B. C. 418-14. The article contains some details of interest to students of Attic finances.

8. P. 143. Louis Havet argues that the person to whom Phaedrus III was dedicated was named "Eutyches" rather than "Eutyclus," and thinks the name of Phaedrus himself may have been "Phaeder."

9. Pp. 144-5. Louis Havet discusses some verses of Paulinus Nolanus.

10. Pp. 145-6. Dr. Earle makes a tentative restoration of symmetry between vv. 28-37 and vv. 77-85 of the *Alcestis*.

11. Pp. 147-8. In Cic. de Domo 76 Paul Graindor proposes *emercanda* for *emendanda*, which all consider corrupt.

12. Pp. 149-54. Critical discussion of six passages of Cic. de Domo, by Daniel Serruys.

13. Pp. 155-8. Critical discussion of four passages of Plaut. Rudens by Daniel Serruys.

14. Pp. 159-66. Book Notices. 1) Zu Thukydides Erklärungen und Wiederherstellungen aus dem Nachlass von Ludwig Herbst mitgeteilt und besprochen von Franz Müller. Leipzig, 1898, 1899, 1900. Reviewed by E. Chambry, who highly commends the work both of Herbst and of Müller. The three fasciculi treat of books I-VII, the treatment of book VIII being promised in the *Philologus*. 2) Hans von Arnim: *Leben und Werke des Dio von Prusa*. Mit einer Einleitung u. s. w. Berlin, 1898. Reviewed at some length by Paul Vallette, who finds fault with the work in many respects, but says it will henceforth be one of the indispensable sources for the study of Hellenism under the Roman Empire. 3) H. Bornecque. *La prose métrique dans la correspondance de Cicéron*. Paris, 1898. Georges Romain briefly sums up the conclusions arrived at in this important work. 4) *Schüler-Commentar zu C. Iulii Caesaris commentarii de bello civili* von Dr. Franz Klaschka. Leipzig, 1900. Highly commended, but considered rather concise, by G. Chambry. 5) *Weidners Schulwörterbuch zu Cornelius Nepos*, bearbeitet von Johann Schmidt, zweite Auflage. Leipzig, 1898. Highly praised by E. Chambry. 6) H. Bornecque. *Quid de structura rhetorica praeceperint Grammatici atque Rhetores latini*. Paris, 1898. Brief description with commendation, by G. R. 7) *S. Aureli Augustini Confessionum libri tredecim ex recognitione P. Knöll*. Lipsiae, 1898. Briefly described by R. Harmand. This is an *editio minor*, but contains some improvements on the greater critical edition of 1896. 8) *Übungsstücke zum Uebersetzen ins*

Lateinische für Abiturienten, von Prof. Dr. Hermann Knauth. Leipzig, 1900. Very briefly mentioned by E. C.

15. Pp. 166-8. List of books received.

No. 3.

1. Pp. 169-92. Specimen Commentarii critici et exegetici ex fontibus hausti ad Oracula Chaldaica elaboravit Alb. Iahnus. An extract from the Preface of the work will explain the situation. "Octavus hic est annus ex quo . . . Commentarius criticus et exegeticus ad Oracula Chaldaica . . . a me scribi coeptus est. Sed quominus eum ultra priorem, cuius *Specimen* nunc prodit, partem perducerem et ad finem usque pertexerem, obstiterunt edita a me Anecdota graeca theologica et deinde ingruens offuscatio meorum prope nonagenarii oculorum." [Cf. A. J. P. XX 460; + Aug. 23, 1900.]

2. P. 192. Louis Duvan emendanda for emendanda in Cic. de Domo, 76.

3. Pp. 193-8. A. Cartault emends Propert. I, 8, 9-16, and discusses the emendations of others. To reconcile the inconsistent auferet and patiat̄ur he places 13 f. before 11 f.

4. Pp. 198-200. L. Parmentier reads ἡθεος for θεῖος and restores ἐπιθυμεί of the MSS for ἐπιθυμῇ of the texts in Plat. Symp. 209 B.

5. Pp. 201-236. The metrical laws of Latin oratorical prose as exhibited in the Panegyric of Trajan, by Henri Bornecque. After deducing the laws for the end and the middle of clauses, the author applies them or shows how they may be applied in the establishment of the text, the interpretation, the punctuation, the quantity of doubtful syllables, etc. The article is a very important contribution to the subject of rhythm in ancient prose.

6. Pp. 236-41. Louis Lajoy defends the introduction of the Καταρσιὴ Κανόνας of Euclid (Jan, Musici Graeci pp. 115-119), showing that the objections against it are due to misinterpretation of part of it.

7. Pp. 241-2. Paul Graindor proposes, in Cic. de Domo 52, to read Roma cessisset for Romae decessisset, leaving the letters ede obelized to await an explanation.

8. Pp. 243-71. Seleucidæ and the temple of Didymeian Apollo, by B. Haussoullier. In his previous articles the author had omitted the early period of the history of this temple. It was destroyed by Darius in 494, and remained in ruins until Alexander took Miletus in 334. In this article its history is studied from 334 to 189, from the capture of Miletus by Alexander to the defeat of Antiochus by the Romans. The author makes use of inscriptions, especially one of considerable size which he discovered in 1896. The article is characterized by the same thoroughness and insight as were the previous articles.

9. Pp. 272-81. Notes on the text of the Institutiones of Cassiodorus, by Victor Mortel. This second article contains critical discussion of some passages of the De Geometria.

10. Pp. 282-9. Book Notices. 1) Rudolf Birzel, *Ἀγραφὸς νόμος*. Leipzig, 1900. Paul Graindor bestows the highest praise on this work. 2) T. G. Tucker, *Aristotelis Poetica*. London, 1899. P. G. considers this a carefully prepared edition but thinks the author should have been a little more conservative. 3) P. Masque-ray, *Traité de métrique grecque*. Paris, 1899. Médéric Dufour reviews the work at some length. He considers it the best elementary work (in French?) on the subject, but criticizes several points, offering a different treatment of some verses. 4) H. M. Léopold, *De orationibus quattuor, quae injuria Ciceroni vindicantur. Specimen litterarum inaugurale*. Leyden, 1900. Paul Graindor reviews this work quite unfavorably. The four condemned works are *Post reditum in Senatu*, *Post reditum ad Quirites*, *De Domo*, and *De Haruspicum responsis*. 5) Quintilien. *Il libro decimo della Instituzione Oratoria*, comm. da Domenico Bassi. Turin, 1899. Henri Bornecque mentions this work briefly but not unfavorably, making some suggestions for a third edition, this being the second. 6) Arthur Tappan Walker, *The sequence of tenses in Latin*. Lawrence, Kansas, 1899. H. B. briefly mentions this "interesting and conscientious work." 7) F. Antoine, *De la Parataxe et de l'Hypotaxe dans la langue latine. Extrait de la Revue des Études anciennes*, 1899-1900. Henri Bornecque mentions this work favorably, but does not like the Greek names for "coordination" and "subordination."

11. Pp. 290-2. List of books received.

No. 4.

1. Pp. 293-315. Critical discussion of twenty-two passages of Phaedrus, by Louis Havet.

2. Pp. 316-32. The Seleucidae and the temple of Didymean Apollo (second article), by B. Haussoullier. This article is a continuation of the previous one.

3. Pp. 333-50. Chronology of the works of Saint Cyprian and of the African Councils of his times, by Paul Moncaux. This article contains a table of the ecclesiastical councils at Carthage, from A. D. 251 to 256, and list of the works of Cyprian with the dates arrived at by the very learned investigation.

4. Pp. 351-2. Book Notices. 1) Gustave Michaut. *Le génie latin: la race, le milieu, le moment, les genres*. Paris, 1899. René Pichon highly commends this work, and regrets that it was not extended beyond its actual limits. 2) *The Amherst Papyri...* by B. P. Grenfell and A. S. Hunt. Part. I. *The Ascension of Isaiah and other theological Fragments*. London, 1900. Described with high commendation by Max Bonnet.

The *Revue des Revues*, begun in No. 2 and continued in No. 3, is completed in this number.

MILTON W. HUMPHREYS.